

# ERIK M. CHOQUETTE | Post-Production Professional

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## PROFILE

I am a film & TV post-production freelancer with over a decade of experience across numerous departments and roles. My extensive background in both the creative and technical areas of post has given me hands-on expertise in workflow, dailies, offline editorial, conform, color, online editorial, and deliverables.

## EXPERIENCE

### **ERIK M. CHOQUETTE** | Conform Artist, Colorist, Online Editor (*May '22 – Present*)

Provides a variety of freelance post-production services with a primary focus on DaVinci Resolve-based conform, color, and online. Consults and assists clients with a wide range of technical processes such as media management, deliverable creation, VFX pulls, SDR/HDR color pipelines, and overall project workflows.

### **PICTURE SHOP** | I/O Manager (*Jan '22 – May '22*)

Led a team of 3 Media Managers and 1 Deliverables Operator with the overall goal of ensuring efficient, clear, and reliable I/O workflows for all active projects at Picture Shop's NY location. Additional duties included managing SAN storage, covering deliverables needs, allocating departmental resources, and leading interdepartmental communications. Assisted with developing, testing, and troubleshooting workflows for VFX pulls, LTO archival, and deliverable creation.

### **PICTURE SHOP** | Finishing Workflow Producer (*Aug '21 – Jan '22*)

Continued previous Finishing Workflow Producer responsibilities post-merger at Picture Shop, part of the Streamland Media community. New duties included integration support, data I/O & deliverables supervision, and operations assistance.

### **SIM** | Finishing Workflow Producer (*April '21 – Aug '21*)

Refined and developed SDR/HDR online workflows and ensured a stable, dependable environment in which to finish film & TV projects of all sizes and scopes. Consulted with clients and internal conform/online teams on how to optimize turnover spec sheets and streamline media management, project organization, and deliverable creation. Additional duties included SAN management, technical troubleshooting, deliverable creation, and VFX pulls.

### **DIFFERENT BY DESIGN** | Online Conform Manager (*Jan '20 – April '21*)

Conformed and onlined a variety of projects with a company focus on prestige documentaries. Advised clients on turnover preparation and refined internal workflows with a strong emphasis on organizational clarity and overall efficiency. Delegated and supervised conform & online overflow. Tested and employed new tools and strategies to help mitigate the effects of COVID-19 restrictions. Additional duties included archival conversion, VFX pulls, deliverable creation, and QC fixes.

### **APACHE** | Associate DI Producer (*Oct '18 – Sept '19*)

Scheduled, bid out, and coordinated color sessions for clients. Ensured the timely receipt & preparation of project assets prior to session time. Facilitated final deliveries to clients and vendors. Consulted internally on long-form workflow implementation, infrastructure expansion, and house-wide conform strategies.

**HARBOR PICTURE COMPANY** | Junior Colorist, Dailies Operator (*April '16 – June '18*)

Provided color grading and color support as a junior colorist for feature, episodic, commercial, music video, and short film clients. Additional duties included conform assistance, workflow development, deliverable quality control, and technical troubleshooting. Processed, graded, and delivered dailies via OSD/EXD platforms.

**ERIK M. CHOQUETTE** | Colorist, Online Editor (*Sept '14 – June '16*)

Graded feature films, shorts, commercials, web series, music videos, and TV pilots for independent clients as a freelancer. Offered online editorial services, workflow supervision, conform troubleshooting, and technical consultation. Projects were exhibited at venues including Sundance, Cannes, Tribeca, SXSW, Camerimage, and the Academy Awards. Branded content included work for Google, Sprite, American Eagle, Dolby Atmos, Wendy's, Mountain Dew, Old Navy, and Air France.

**OUTPOST DIGITAL** | Freelance Colorist, Online Editor, AE (*Sept '13 – March '16*)

Supplied picture finishing services including conform, color grading, online editorial, layoff preparation, and deliverables creation. Spearheaded project organization and implemented new workflow procedures as an assistant editor.

**NEW YORK UNIVERSITY** | Technical Assistant (*Nov '10 – Aug '13*)

Aided students with the use of non-linear editing software, PC and Mac hardware, and 16mm film handling at the NYU Tisch School of the Arts' Post-Production Center. Trained on Final Cut Pro 7, AVID v.5/6, Apple Color, and DaVinci Resolve.

**SUGARCAMP PRODUCTIONS** | Assistant Editor (*Feb '12 – June '13*)

Assisted with editing corporate projects and promotional reels for clients such as Heidi Klum, SmartWater, Wacoal, Jason Wu, Brizo, and many more. Additional duties included specialized color grading, custom visual effects, technical support, equipment consultation, and basic clerical and technical organization.

## SKILLS

- ✓ Deep knowledge of SDR/HDR conform, color, and online workflows using popular capture formats from Arri, RED, Sony, Canon, and others.
- ✓ Extensive understanding of finishing and delivery workflows for major players like Netflix, Hulu, Disney+, HBO, Starz, YouTube, and more.
- ✓ Software experience with DaVinci Resolve, Adobe Premiere, Avid, Transkoder, After Effects, Photoshop, InDesign, YoYotta, G-Suite, and Asana.
- ✓ Hardware experience with PC/Mac systems, capture tools from Codex, and LTO resources such as single-tape decks and auto-loaders.
- ✓ Soft skills including project management, scheduling, budgeting, resource allocation, team leadership, and interdepartmental communication.

## EDUCATION

New York University, Tisch School of the Arts  
Bachelor of Fine Arts, May 2013  
Major in Film Production, Minor in Producing